

## Romantic/Victorian Studies

### Programme Requirements:

Romantic/Victorian Studies - MLitt
EN5100 (20 credits) <b>and</b> EN5200 (40 credits) <b>and</b> EN5204 (40 credits) <b>and</b> Between 0 and 20 credits from Module List: EN5401 - EN5402 <b>and</b> Between 0 and 20 credits from Module List: EN5017, EN5115 - EN5116, EN5301 - EN5304, EN5501 - EN5502, EN5511 - EN5512, EN5601 - EN5604 <b>and</b> EN5099 (60 credits)  EN5401 or EN5402 can be substituted by another approved 5000 - level module from within or outwith the School of English.

### Compulsory modules:

EN5100 Literary Research: Skills and Resources			
SCOTCAT Credits:	20	SCQF Level 11	Semester 1
Academic year:	2018/9		
Planned timetable:	To be arranged		
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar or workshop		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
Module coordinator:	Dr R Purdie		
Module teaching staff:	Team taught		

EN5099 Dissertation for MLitt Programme/s			
SCOTCAT Credits:	60	SCQF Level 11	Semester Full Year
Academic year:	2018/9		
Availability restrictions:	Available only to School of English postgraduate students		
Planned timetable:	At times to be arranged with the supervisor		
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 17th August.			
Learning and teaching methods of delivery:	Weekly contact: Individual supervision		
Assessment pattern:	Dissertation = 100%		
Re-assessment pattern:	No Re-Assessment Available		
Module coordinator:	Dr R Purdie		
Module teaching staff:	Individually allocated supervisor		

EN5200 Life, Text, Afterlife				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module explores the phases of literary and cultural production and reception, from the lives of authors and cultural figures, through the conditions of publication of their work, to their reception in later works of literature, their histories of publication and dissemination, and the challenges involved in presenting modern editions of their texts. Subjects likely to be covered include Milton's Romantic readers; the adaptation of Jane Austen in the twentieth century; Romantic celebrity culture; periodical publication; and editorial and biographical practice.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take EN5201 or take EN5203			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1.5-hour seminars (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr S J Lodge			
<b>Module teaching staff:</b>	Team taught			

EN5204 Literary History, Politics, Culture				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module explores the interactions of literature and its various historical, philosophical, cultural and political contexts in the eighteenth and nineteenth centuries. Many of the authors we study as producers of imaginative literature also engaged in polemical, historical or philosophical writing. Literary works could make decisive and poignant contributions to particular political debates, and the literary sphere itself has its own politics. This module shows how thoroughly literature is connected to the broader discursive and historical world. Topics likely to be covered include Romantic medievalism; socialism, aestheticism and decadence; antisemitism and Englishness; and literature and the slave trade.				
<b>Anti-requisite(s)</b>	Postgraduate - you cannot take this module if you take EN5202 or take EN5203			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1.5-hour seminars (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr E S Sutton			
<b>Module teaching staff:</b>	Team taught			

## Optional modules:

EN5401 Special Topic in English Studies 1			
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	To be arranged		
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester		
<b>Assessment pattern:</b>	Coursework = 100%		
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
<b>Module coordinator:</b>	Dr R Purdie		
<b>Module teaching staff:</b>	Individually allocated supervisor		

EN5402 Special Topic in English Studies 2			
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	To be arranged		
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester		
<b>Assessment pattern:</b>	Coursework = 100%		
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
<b>Module coordinator:</b>	Dr R Purdie		
<b>Module teaching staff:</b>	Individually allocated supervisor		

plus the English optional modules 2018-2019 - see pdf online.

